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SALE NUMBER 1683
ON PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER TWELFTH

EARLY AMERICAN FURNITURE

GATHERED BY

JACOB MARGOLIS

CABINET MAKER

OF NEW YORK CITY

TO BE SOLD BY HIS ORDER
SATURDAY AFTERNOON, NOVEMBER EIGHTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

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IMPORTANT APPLEWOOD LOWBOY EARLY AMERICAN, ABOUT 1760

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EARLY AMERICAN FURNITURE

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pt. 1

INCLUDING 17TH CENTURY BURLED BIRCH HIGHBOY
EARLY 18TH CENTURY APPLEWOOD LOWBOY
AND MAHOGANY BLOCK FRONT BUREAU
WITH OTHER FINE HIGHBOYS, ESCRITOIRES
CHESTS, TABLES AND CHAIRS IN MAHOGANY
WALNUT, CURLY MAPLE, ETC.
AND
A CHIPPENDALE MIRROR WITH THE ORIGINAL PRINTED LABEL
OF JOHN ELLIOTT OF PHILADELPHIA
A MAHOGANY SIDEBOARD MADE BY DUNCAN PHYFE
TO THE ORDER OF GENERAL OSTRANDER, ALBANY, N. Y.
ETC., ETC.

TO BE SOLD BY HIS ORDER
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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

EVERY exhibition or sale of early American furniture brings up two questions. First, what was the original finish of 18th century pieces; and secondly, how should such furniture be re-finished, if the old finish has been painted over or otherwise changed?

I have gathered the present collection, not as an art connoisseur, but as a cabinet maker of twenty-eight years' experience. I have put the pieces in shape with my own hand, and I want to say what I think is the right way to finish and preserve early American furniture.

Mahogany and maple were never polished; the wood received its soft sheen through often repeated oiling and rubbing. But following a bad fashion, such pieces were later painted in ugly brown, black or barn-red. If we find furniture marred in this way, we have to take off the ugly paint and bring the piece back to its original condition by removing the paint. Touching the skin of the wood with a scraper would destroy it, and is to be avoided. Only washing with soda will do. Repeated oiling and rubbing must follow. This is the only good method and the table No. 41 in the present sale shows a curly maple piece, half covered with a disfiguring coat of paint, half restored to its original beauty.

In the 18th century, fine furniture was treated in two different ways. It was either used without any finish and cleaned with water, soap and sand, or it was given a quickly absorbed coat of shellac and was then waxed over again and again. From 1800 much furniture was made to be painted immediately, but the earlier pinewood furniture was originally never painted. Therefore, on earlier pieces, the paint ought to be removed. Table No. 25 is a pinewood table painted at a later date. One side has been refinished so as to show plain, untreated pinewood; the other side shows the "one coat shellac and wax" finish.

If collectors say an antique piece of furniture ought never to be touched, they are perfectly right, if the original finish has not been tampered with. If the original finish has been altered, as is the case in 90 per cent. of the pieces existing, the methods described must be used. They are honest and legitimate, being those of the 18th century. This fact ought to be realized by collectors. All other methods are wrong.

I have no secrets in my methods of re-finishing. I only forgot one ingredient that is necessary and very hard to obtain nowadays—that is, elbow grease. I use lots of it.

JACOB MARGOLIS
Cabinet Maker

NUMBERS 1-112

1 HOMESPUN COVERLET EARLY AMERICAN, ABOUT 1840
Blue and white diaper pattern. Size, 86 x 74 inches

2 HOMESPUN COVERLET EARLY AMERICAN, ABOUT 1840
Blue and white, checker diaper pattern, forming repeated circle. Size, 100 x 74 inches

3 MAHOGANY DOLL'S COMMODE
EARLY AMERICAN, ABOUT 1800
Four drawers. Short Sheraton legs. Height, 11 inches

4 CHILD'S HICKORY AND MAPLE CHAIR
EARLY AMERICAN, ABOUT 1800
Back with three shuttle-shaped splats. Rush seat.

5 HICKORY DOLL'S ARMCHAIR
EARLY AMERICAN, ABOUT 1800
Straight back with two spindles. Turned front posts, arm-rests and front rail. Rush seat. With stamped name of maker: "James V Dyer". Very unusual specimen.

6 CHILD'S PAINTED CHAIR
EARLY AMERICAN, ABOUT 1850
Floral decoration in gold and black on green. Initials "H T A".

7 CHILD'S HICKORY LADDER-BACK CHAIR
EARLY AMERICAN, ABOUT 1760
Three splats; turned posts with finials. Rush seat.

8 PAINTED SIDE CHAIR WITH RUSH SEAT
EARLY AMERICAN, ABOUT 1820
Made by Henry Hartman, New Jersey. Painted yellow, bordered with green.

9 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 1770
Rare double acorn finials.

10 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 1770
Baluster-shaped shafts.

11 CURLY MAPLE MIRROR EARLY AMERICAN, ABOUT 1820
Plain moulding, of particularly fine grained maple.
Size, 20 x 16 inches

12 BRASS AND IRON FIRE TONGS AND SHOVEL
EARLY AMERICAN, 18TH CENTURY

13 BRASS AND IRON FIRE TONGS AND SHOVEL
EARLY AMERICAN, 18TH CENTURY

14 CHIPPENDALE MAHOGANY WALL MIRROR
EARLY AMERICAN, ABOUT 1770
Scalloped and scrolled above and below. Height, 34 inches

15 EAST INDIA COMPANY LACQUER SHAVING STAND
CHINA, ABOUT 1800
Black and gold decoration. Double swell front body. Oval swinging mirror. Height, 32 inches

16 SET OF THREE PAINTED SIDE CHAIRS WITH RUSH SEATS EARLY AMERICAN, ABOUT 1820
The top rail painted with fruit and leaf motives. Made by Henry Hartman.

17 MAHOGANY CHIPPENDALE WALL MIRROR
EARLY AMERICAN, ABOUT 1770
Scrolled and scalloped top and base. Height, 39 inches

18 GILT WALL MIRROR EARLY AMERICAN, ABOUT 1810
Painted panel with Italian dancing girl and ship, flanked on either side by pilasters. Regilded.
Height, 29½ inches; width, 17½ inches

19 PAIR OF EARLY AMERICAN MAHOGANY FOOT-STOOLS ABOUT 1820
Upholstered in red damask.

20 MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1790

Duncan Phyfe style. Top with moulded cornice and sawed out, applied double leaf motif. Painted glass panel with floral motif. Size, 29 x 13 inches

21 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1750

Square top, the corners with double cyma outline. Baluster stem on tripod cabriole base. Top, 13 x 13½ inches

22 CHILD'S HICKORY ROCKING CHAIR

EARLY AMERICAN, ABOUT 1760

Painted red; old rush seat. Height, 20½ inches

23 LADY'S CHERRYWOOD WRITING DESK

EARLY AMERICAN, ABOUT 1820

Straight Sheraton lines. Fall front, enclosing writing compartment with pigeonholes. Apron fitted with one drawer. Height, 38 inches; length, 29 inches

24 FAN-BACK WINDSOR SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Seven spindles. With brace back. Turned legs and stretchers.

25 PINE TAVERN TABLE

PENNSYLVANIA GERMAN, ABOUT 1780

Four spraddle legs with braces. Size of top, 22 x 26¾ inches

26 PINEWOOD CANDLESTAND

PENNSYLVANIA GERMAN, ABOUT 1840

Round top; turned column. Standing on X-shaped base. Diameter, 16½ inches; height, 30 inches

27 HICKORY ARMCHAIR EARLY AMERICAN, ABOUT 1800

Four-spindle back. The slightly curved armrests supported by two spindles. Turned legs and stretchers. Rush seat.

28 COMB-BACK HICKORY WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1760

Eight spindles. Saddle seat. Turned legs and stretchers.

29 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760
The top with serpentine contour. Baluster support, on tripod base. Top, 18½ inches square

30 MAHOGANY SEWING TABLE
EARLY AMERICAN, ABOUT 1810
Rectangular top. Front with two drawers. Slender Sheraton legs. Height, 28¾ inches; top, 16¾ x 23 inches

31 SMALL APPLEWOOD ROUND TABLE
EARLY AMERICAN, ABOUT 1770
Round top, supported by slender column. Tripod base with snakehead feet. Diameter, 17¾ inches

32 MAPLE AND PEARWOOD CANDLESTAND
EARLY AMERICAN, ABOUT 1780
The round top pearwood, perhaps modified. Baluster stem on tripod base.

33 HICKORY FAN-BACK WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1760
Seven spindles. Saddle seat. Turned spraddle legs and stretchers.

34 CURLY MAPLE CANDLESTAND
EARLY AMERICAN, ABOUT 1780
Round top; baluster stand on tripod base.
Diameter, 14¾ inches

35 MAPLE SIDE TABLE EARLY AMERICAN, ABOUT 1750
Rectangular top, with moulded edge on three sides. Scalloped apron. Turned legs, with club feet.
Height, 26 inches; top, 33½ x 18 inches

36 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760
Square top with rounded corners. Baluster stem on tripod base. Top, 15 inches square

37 SMALL ROUND CURLY MAPLE TABLE
EARLY AMERICAN, ABOUT 1760
Round top, standing on slender column, supported by tripod base with snakehead feet.
Height, 27½ inches; diameter, 17½ inches

38 HICKORY FAN-BACK WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Seven spindles. Armrests originally with knuckles. Saddle seat. Turned spraddle legs and stretchers.

39 MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

Round top, with raised and moulded rim. Slender baluster support, ending in tripod base with fine hollywood linear inlay. Diameter of top, 19 inches

40 LADY'S MAPLE AND OAK SLIPPER CHAIR

EARLY AMERICAN, ABOUT 1690

The back with baluster-shaped side posts, surmounted by urn-shaped finials. Seat upholstered. Turned front legs and stretcher. Rare specimen.

41 OVAL MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1720

Four turned legs, connected by stretchers.

Size of top, 26 x 33 inches

42 HICKORY LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1740

Turned posts; curved armrests. Front stretchers turned. Rush seat.

43 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1820

Three drawers, two in front, one on the end. Elaborate acanthus carved and lion claw base. Top, 15½ x 22 inches

44 RARE APPLEWOOD TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

The round top with raised rim and double moulding (slight crack). Baluster support on tripod base with snakehead feet.

Height, 28¾ inches; diameter, 20½ inches

45 SMALL PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Apron with one drawer. Four turned legs, connected by stretchers. Top, 32 x 32¾ inches

46 SMALL CHERRY AND PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Apron with drawer. Four turned legs, connected by stretchers. Top, 28 x 33 inches

47 CHILD'S MAPLE AND HICKORY HIGH CHAIR

EARLY AMERICAN, ABOUT 1700

Ladder back. The posts of the back with urn-shaped finials, those of the front with mushroom-shaped finials.

Height, 38 inches

48 SMALL PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Apron with drawer. Four turned legs, connected by stretchers. Size of top, 26 x 38 inches

49 CHERRYWOOD CANDLESTAND

EARLY AMERICAN, ABOUT 1790

Square top; baluster stand on tripod base.

Top, 14½ inches square

50 CHERRY OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1760

The rectangular top with moulded serpentine edge, baluster stem on tripod base, with snakehead feet.

Top, 14¼ inches square

51 ROUND MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1760

Baluster stand on tripod base with snakehead feet.

Diameter, 17 inches

52 EARLY AMERICAN PINEWOOD SETTLE

Seat with lid. Top forming back of settle.

Size of top, 27½ x 48 inches

53 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760

Top with double scalloped corners.

Size of top, 13 x 13¾ inches

54 SMALL MAHOGANY TABLE

EARLY AMERICAN, ABOUT 1780

Baluster support with tripod base. Diameter of top, 19 inches

55 PAIR OF BEECH FAN-BACK WINDSOR CHAIRS

EARLY AMERICAN, ABOUT 1780

Nine spindles; saddle seat. Bamboo turned legs.

56 HICKORY WINDSOR FAN-BACK CHAIR

EARLY AMERICAN, ABOUT 1760

Nine spindles. With unusually deeply curved saddle seat. Turned legs and stretchers.

57 OAK AND PINE SEWING STAND

EARLY AMERICAN, ABOUT 1750

Square footrest, standing on four straddle legs. Oak shaft, supporting round top. (Top cracked)

Height, 26¼ inches

58 HICKORY WINDSOR FAN-BACK CHAIR

EARLY AMERICAN, ABOUT 1760

Nine spindles. Saddle seat. Turned legs and stretchers.

59 HICKORY LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1740

Turned legs, arms and stretchers. Armrests with mushroom finials. Split hickory seat.

60 MAPLE CHEST ON CHEST

EARLY AMERICAN, ABOUT 1770

Moulded cornice, the upper body with five, the lower with three drawers. Bracket feet.

Height, 67½ inches; length, 39 inches

61 MAHOGANY CHIPPENDALE SECRETARY DESK

EARLY AMERICAN, ABOUT 1770

The bookcase on top with Chinese Chippendale lattice work glass doors. The fall front enclosing pigeonholes and drawers. Four drawers below. Lion claw and ball bracket feet.

Height, 82 inches; length, 32½ inches

62 MAHOGANY CHIPPENDALE SMALL DESK

EARLY AMERICAN, ABOUT 1770

Fall front, enclosing block front system of pigeonholes and drawers. Four drawers in lower body. Scalloped apron; low cabriole legs. Height, 36 inches; length, 25¼ inches

63 MAHOGANY FALL-FRONT WRITING DESK
EARLY AMERICAN, ABOUT 1780
The fall front enclosing double block compartment with system of drawers and pigeonholes; three carved fan motives. Body with four drawers. Ball and claw bracket feet.
Height, 43 inches; length, 44 inches

64 IMPORTANT MAHOGANY CARVED AND GILT MANTEL MIRROR EARLY AMERICAN, ABOUT 1760
Same type as Lockwood, Figs. 331-333. Broken arch top surmounted by Chinese bird. Outer moulding with egg and dart, flower carving on either side (slight restorations). Fine specimen. Height, about 66 inches

65 MAHOGANY BLOCK FRONT COMMODE
EARLY AMERICAN, ABOUT 1760
Same type as Lockwood, Fig. 130. Energetic moulding on base and top. Bracket feet. Four drawers.
Height, 33½ inches; length, 33½ inches

66 MAHOGANY AND CURLY MAPLE COMMODE
EARLY AMERICAN, ABOUT 1790
Swell front. Simple Sheraton lines. The drawers curly maple framed in mahogany and with maple piping. Old brasses. Four drawers. Height, 35 inches; length, 36½ inches

67 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 1720
Oval top. Club feet. Scalloped apron. In the original condition. Diameter of base, 24 inches

68 LARGE MAHOGANY LADDER-BACK CHAIR
PHILADELPHIA, ABOUT 1750
Four-splat back with openwork and reeded beads. Reeded front legs; stretchers. Covered in red morocco leather.

69 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 1735
Oval top; club feet. Scalloped base. Small size.

70 MAHOGANY COMMODE EARLY AMERICAN, ABOUT 1790
Simple lines; swell front. Old brasses with unusual diamond design. The mahogany drawers with maple piping.
Height, 36 inches; length, 41 inches

71 FALL-FRONT MAHOGANY CHIPPENDALE WRITING DESK EARLY AMERICAN, ABOUT 1770

The front enclosing pigeonholes and drawers. Four drawers below. Brackets with ball and claw feet.

Height, 43 inches; length, 39½ inches

72 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 1750

Square top with scalloped corners.

73 PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS EARLY AMERICAN, ABOUT 1780

Shield-shaped back, with baluster, openwork splat. Straight legs. Slip seat.

74 CHIPPENDALE MAHOGANY SIDE CHAIR EARLY AMERICAN, ABOUT 1760

Baluster-shaped openwork splat, surmounted by double cyma top rail with shell. Cabriole legs with web feet. Slip seat.

75 MAHOGANY ADAM SIDE CHAIR EARLY AMERICAN, ABOUT 1780

Straight back and legs. Openwork splat, richly carved. Console with drapery and three-feather motif. Black horsehair seat.

76 EARLY AMERICAN MAHOGANY AND BIRD'S-EYE MAPLE COMMODE ABOUT 1810

The drawers in maple, the frame mahogany. Straight shape; bracket feet. Four drawers. Top surmounted by smaller drawer and writing shelf.

Height, 43 inches; top, 18½ x 40 inches

77 PAIR OF HEPPLEWHITE SIDE CHAIRS EARLY AMERICAN, ABOUT 1780

Straight legs and seat. The back with curved toprail and openwork splat with three-feather emblem. Slip seats.

78 MAHOGANY SWELL-FRONT BUREAU EARLY AMERICAN, ABOUT 1790

Very small size. Four drawers; moulded top. Very fine bracket feet. All the original handles.

79 MAHOGANY AND SATINWOOD SEWING TABLE

EARLY AMERICAN, ABOUT 1810

Probably of Southern make. Sheraton legs. Five satinwood drawers with mahogany piping. Top satinwood set in mahogany, with delicate marquetry strip.

Top, 15½ x 18 inches

80 MODERN SMALL TABLE

Oak turned legs; top pine and beechwood.

Size of top, 29½ x 19½ inches

81 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1760

Top and base with bold scrolls and volutes, executed with the saw. Height, 40¼ inches; width, 21 inches

82 MAHOGANY TIP TOP TABLE

EARLY AMERICAN, ABOUT 1750

Baluster support with tripod snakehead base.

Diameter, 23 inches

83 MAHOGANY TIP TOP TABLE

EARLY AMERICAN, ABOUT 1780

Baluster support with slender tripod base.

Diameter, 36½ inches

84 SET OF THREE PAINTED SIDE CHAIRS WITH RUSH SEATS EARLY AMERICAN, ABOUT 1820

Painted ivory-white, and with leaf motives in light and dark green. Made by Henry Hartman, New Jersey.

85 MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1780

Baluster support, the tripod base with snakehead feet.

Diameter, 29 inches

86 PAINTED SIDE CHAIR WITH RUSH SEAT

EARLY AMERICAN, ABOUT 1820

Made by Henry Hartman, New Jersey. Painted yellow and with leaf motives in contrasting colors.

87 CHERRYWOOD SMALL TABLE

EARLY AMERICAN, ABOUT 1790

The top with very unusual raised rim, and cherrywood of unusual grain. Apron with one drawer. Slender, square legs, slightly tapering.

Height, 27¼ inches; top, 19 inches square

88 SQUARE APPLE AND BIRCHWOOD STAND

EARLY AMERICAN, ABOUT 1800

Top, apple, apron with one drawer. Undershelf with scalloped rim and drawer. Square, slender legs.

Height, 28½ inches; top, 17 x 19½ inches

89 FOUR-POST MAPLE BED EARLY AMERICAN, ABOUT 1830

Turned posts. The head board with scalloped top and sunken panel in pine. Was fitted as rope bed. With new canopy.

Width, 48 inches

90 MAHOGANY PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1790

Circular top. The square, tapering Hepplewhite legs with honeysuckle inlay. Diameter, 32 inches

91 CURLY MAPLE FOLDING DINING ROOM TABLE

EARLY AMERICAN, ABOUT 1760

Slender cabriole legs, ending in pad feet.

Top, extended, 41 x 42 inches

92 CIRCULAR MAPLE FOLDING TABLE

EARLY AMERICAN, ABOUT 1740

Four slightly curved legs with club feet. Top of light sugar maple. Scalloped apron. Diameter, 42½ inches

93 CURLY MAPLE SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1790

Small size. French feet. The piece has the original handles, which are stamped with the maker's name. "H & B".

94 MAHOGANY AND CURLY MAPLE WRITING DESK
EARLY AMERICAN, ABOUT 1790

Door and drawers maple, framed with mahogany and with mahogany piping. Top with two wide doors opening on graceful pigeonholes and drawers in maple, framed by black linear inlay. Front with fold-back writing shelf, supported by pulls. Three drawers. Mahogany Sheraton legs.

Height, 47½ inches; length, 39 inches

95 WALNUT LOWBOY EARLY AMERICAN, ABOUT 1750

Rectangular top with moulded edge. The body with one wide drawer and three smaller drawers below. Apron on front, sides and back with elaborate scalloping. Short cabriole legs with club feet. Very interesting specimen.

Top, 34 x 20¾ inches

96 MAHOGANY CHIPPENDALE FALL-FRONT WRITING DESK EARLY AMERICAN, ABOUT 1770

The slanting front enclosing elaborate pigeonholes and drawers. One row of two small drawers with three wide drawers below in lower body. Height, 42 inches; length, 36 inches

97 MAHOGANY DROP-LEAF DINING ROOM TABLE
EARLY AMERICAN, ABOUT 1790

Six slender square, slightly tapering legs, two of which swing out. Top, when open, 43½ x 56½ inches

98 PAIR OF MAPLE SIDE CHAIRS
EARLY AMERICAN, ABOUT 1720

Voluted top rail; fiddle-shaped splat. Turned front legs with Spanish feet. Double ball front stretcher. Rush seat.

99 MAPLE CHEST OF DRAWERS CAPE COD, MASS., 1710

Two small drawers on top; four large drawers below. Unusual top moulding. Finely worked cabriole legs.

100 IMPORTANT MAHOGANY CHIPPENDALE MIRROR BY JOHN ELLIOTT EARLY AMERICAN, ABOUT 1760

This mirror is one of the rare pieces of early American furniture, with the original printed label of the maker on the back. Pine-wood, veneered with mahogany. Bold scallops and volutes, outlining top and base. With original glass and rough pine back. On the upper board is the following original label:

JOHN ELLIOTT

At No. 50 South Front Street, between Chestnut and Walnut Streets

PHILADELPHIA

Sells by Wholesale and Retail

LOOKING GLASSES

In Neat Mahogany Frames of American Manufacture:
Coach Glasses, Window Glass, Spectacles, Painters' Colours, Oil, Varnishes &c. And a General Assortment of

DRUGS AND MEDICINES

Old Glasses new quicksilvered and framed as usual, and new glass supplied to People's Old Frames.

Height, 24 inches; width, 21½ inches

101 MAPLE CHEST ON CHEST EARLY AMERICAN, ABOUT 1735
Four drawers on the bottom; bracket feet. Very fine mouldings on top and base. The piece has all the original handles and escutcheons, and is in the original condition.

102 MAHOGANY AND CURLY MAPLE COMMODE
EARLY AMERICAN, ABOUT 1790
The drawers curly maple, framed by mahogany and with mahogany piping. Straight lines. Bracket feet. Original brasses. Charming example.

Height, 36 inches; length, 36 inches

103 MAHOGANY BOOKCASE EARLY AMERICAN, ABOUT 1790
Broken arch top with urn finial in centre. The case itself enclosed by two doors with elaborate lattice work. The table base modern, with two drawers and Chinese Chippendale legs.

Height, 87 inches; length, 46 inches

104 WALNUT CHINA CABINET
PENNSYLVANIA GERMAN, ABOUT 1810
The upper part with moulded cornice. Two glass doors each with double arch; glass panel in the centre. Four small drawers and open space below. The lower body with three drawers and two panelled doors, standing on inverted pear-shaped feet. Height, 86 inches; length, 68 inches

105 LARGE PINEWOOD CORNER CUPBOARD

PENNSYLVANIA, ABOUT 1800

Latticed glass door with rounded top. Elaborate upper moulding with chamfered edges. Sunburst motives in corners of door. Lower body with cupboard section enclosed by two panelled doors. Height, 7 feet 2 inches; length, 43 inches

106 CAPE COD FINE CHEST EARLY AMERICAN, ABOUT 1750

This chest has one small and two large drawers on the bottom, the smaller drawer being in the centre. It is painted yellow with a large painted design in the centre. Original snap lock and original handles on drawers. Bracket feet.

107 CURLY MAPLE CHEST ON BASE

EARLY AMERICAN, ABOUT 1750

Moulded cornice. Row of two small drawers, with four wide drawers below. The chest set into detachable base with low cabriole legs. Fine specimen.

Height, 54½ inches; length, 40 inches

108 CURLY MAPLE HIGHBOY NEW ENGLAND, ABOUT 1770

Moulded cornice, the body with two drawers above three wide drawers. The base with slender cabriole legs and deeply scalloped apron with two acorn drop finials.

Height, 58 inches; length, 38 inches

109 MAPLE HIGH BOY RHODE ISLAND, ABOUT 1760

The upper part with moulded cornice, two small cornices, three large drawers below. The lower detachable part with row of three small drawers. Cabriole legs with club feet. Apron scalloped and with two drop finials. The drawers are lined with chestnut wood, which is characteristic of pieces made in Rhode Island. Very fine specimen.

Height, 60 inches; length, 38 inches

110 IMPORTANT APPLEWOOD LOWBOY

EARLY AMERICAN, ABOUT 1760

Moulded top. Body with long drawer, above two small drawers, all with original brasses. Cabriole legs with fine Spanish feet.

Length, 33 inches; height, 27 inches; depth, 20½ inches

[SEE FRONTISPIECE]

111 DUNCAN PHYFE MAHOGANY SIDEBOARD

EARLY AMERICAN, ABOUT 1810

Made by Duncan Phyfe in Albany to the order of General Ostrander, from whose heirs the piece was purchased. The sides with two drawers and hinged doors. The centre with five drawers and swell-front centre. Very unusual specimen.

Height, 52 inches; length, 76 inches

112 IMPORTANT BURLED BIRCH AND WALNUT HIGH CHEST OF DRAWERS EARLY AMERICAN, 1710-1720

Type of Lockwood, Fig. 71. The upper part with row of two small drawers above three large drawers, the drawer front veneered with burled birch, surrounded by herringbone border. Delicately moulded cornice. The lower part shows three drawers. The skirt is cut in two long cyma curves with central arch. Supported by six baluster-shaped legs, connected by curved and serpentine stretchers.

Height, 66 inches; length, 36½ inches

[SEE ILLUSTRATION]

IMPORTANT BURLED BIRCH AND WALNUT
HIGH CHEST OF DRAWERS

The Metropolitan Museum of Art

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